Ambiguous or Ironic Endings - Argumentative

 Many authors use ambiguity and irony to end literature, however, ambiguity is clearly the best way to end a story. For example, in the short story “Lady or the Tiger” the action leads up to the moment where the princess must pick her lover’s fate, but the author purposely ends the story before the choice is announced. The reader must make a decision based on evidence which leads to deeper levels of thinking and better understanding of archetypes, symbols, and themes. Although an ironic ending will reassure the reader that the author wanted it to end that way that feeling of reassurance cannot replace the deeper levels of thinking and new connections the reader will make to life and the world. With ambiguity readers will experience more enjoyment and understand the purpose and message of literature. Ambiguity and irony are two literary techniques used to end a story, but ambiguity will definitely benefit a reader’s understanding of literature the most.